

# GEAR

## MONITORING:

-Adam Audio A8H

-IK Multimedia iLoud Micro Monitors

-Topping DX7 Pro+

<https://www.audiosciencereview.com/forum/index.php?threads/topping-dx7-pro-review-dac-hp-amp.36978/>

-Beyerdynamic DT880 Pro (Calibrated)

<https://www.sonarworks.com/blog/reviews/beyerdynamic-dt-880-pro-studio-headphone-review>

## PROCESSING:

-A Selection of Plugins that proved their quality and consistency after nearly a decade of research including scientific practical and theoretical studies on hardware-, digital- and in-the-box processing.  
(See Plugin Recommendations List)

-A variety of sampled hardware processors applied to the signal by using **Dynamic Volterra Kernel** convolution technology on the Nebula platform.

## SAMPLED HARDWARE WE US IN THE BOX:

### Compression:

E.A.R. / Yoshino 660

Neve 33609

Manley VARI MU

SSL XLogic G Series Bus

### EQ:

GML 8200

Knif Soma

Pultec EQP-1A

### Saturation Tools:

Vertigo VSM-4

elysia Karacter

Empirical Labs Fatso Jr.

Overstayer M-A-S

Thermionic Culture Vulture

Various Pre-Amps

# PLUGIN RECOMMENDATIONS

## **EQs:**

FabFilter Pro Q3  
DMG Audio Equilibrium  
Vertigo SoundVSE-2/VSE-4  
Pulsar Audio Massive  
Pulsar Audio 8200  
Coral Baxter  
TDR Slick EQ M

## **Multiband Compressors:**

FabFilter Pro MB  
Waves Lin MB  
PSP Audioware Oldtimer MB  
Leapwing Audio DynOne 3

## **Dynamic EQs:**

FabFilter Pro Q3  
Sonnox Oxford Dynamic Eq  
TDR Nova

## **Limiter:**

FabFilter Pro L2  
DMG Audio Limitless  
Waves L1  
Waves L2  
Sonible SmartLimit  
iZotope Ozone Maximizer

## **Transient Designer:**

KHS Transient Designer

## **Compressors:**

TDR Kotelnikov GE  
Tone Projects Unisum  
Vertigo Sound VSC-3  
UAD SSL Bus Compressor

## **Saturation Tools:**

Vertigo Sound VSM-4  
AA Diamond Dynamic Saturator  
Tone Projects Basslane Pro

## **Clippers:**

SIR Standard Clip  
Acustica Audio Ash  
Kazrog K-Clip 3

## **Metering:**

TDR Prism  
Meterplugins Dynameter  
Flux Analyzer